

Handwritten notes: *Have D. in your hand must be taken*

83

From the Columbia picture "THE JOLSON STORY"

96

# ANNIVERSARY SONG

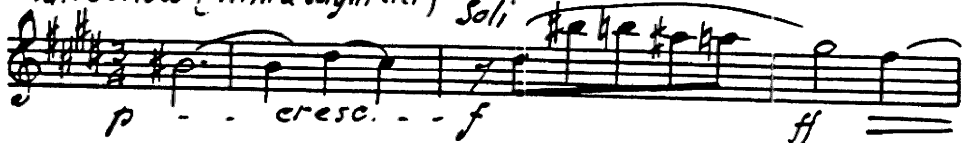
Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

1st Saxophone Et Alto

*Valse Mod<sup>to</sup> (With a slight lilt)* Solo



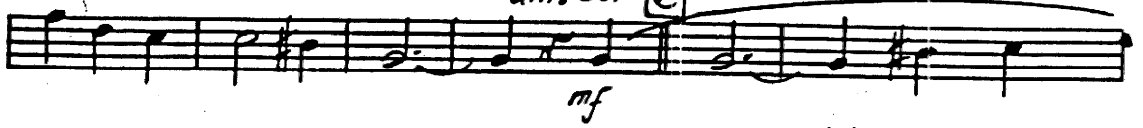
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2  
1st Saxophone Eb Alto

*unis Soli* **C**



*Melody Soli*

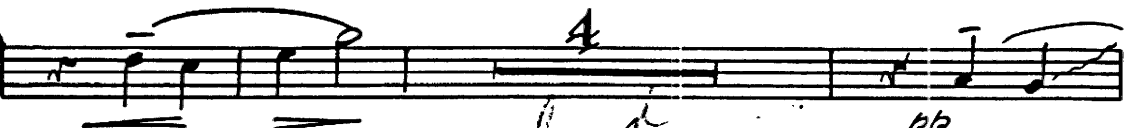


ff

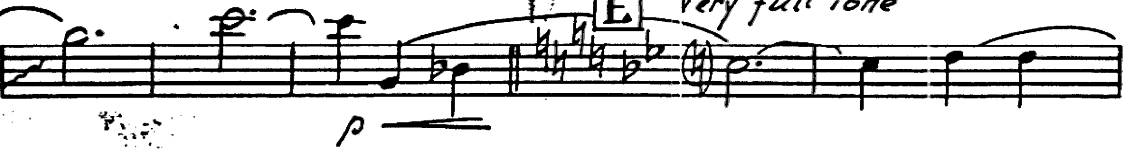
To D - when you hear  
the horn & the  
cello



**D**



**E** Very full tone



**F** Change to Bb Clar.  
5th 9



*Melody Soli*



83

# From the Columbia picture "THE JOLSON STORY" ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

2nd Saxophone Bb Tenor

*Valse Mod<sup>to</sup> (With a slight lilt)*

*Solo*

**A** *unis Soli*

**B** *Grandioso (With great feeling)*

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CHORUS  
FROM D ON  
WALTZ MED

2  
2nd Saxophone Bb Tenor

**C** *unis Soli*  
*mf*

*Soli*  
*ff*

**D** GO TO D ON WALTZ MED.  
*ppp*

**A**  
*ppp*

**E** *Very full tone*  
*p* *crese.*

*ff*

**F** *Solo*  
*f* *p*

*Soli*

83

# ANNIVERSARY SONG

96

Arranged by  
**PAUL WEIRICK**  
3rd Saxophone Eb Alto

**Waltz**

By **AL JOLSON**  
and **SAUL CHAPLIN**  
Based on a theme  
by Iwanowici

*Valse Mod<sup>to</sup> (With a slight Lift)*



**A** *unis Soli*



**B** *Grandioso (With great feeling)*



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2  
3rd Saxophone Eb Alto

*unis soli* **C**

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

*Play out Soli!*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

**D** TO **D**  
OF SA-

Musical staff with notes and dynamics. Dynamics include *ppp*.

Musical staff with notes and dynamics.

**A**

Musical staff with notes and dynamics. Dynamics include *pp*.

*Band* **E** Very full tone

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

**F** SOLD WILBER END

Musical staff with notes and dynamics. Dynamics include *p*.

*Play out Soli*

Musical staff with notes and dynamics. Dynamics include *mf*.

83

From the Columbia picture "THE JOLSON STORY"

9

# ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Iuanovici

4th Saxophone Bb Tenor

*Valse Mod<sup>to</sup> (With a slight lift)*

**A** *unis Soli*

**B** *Grandioso (With great feeling)*



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2  
4th Saxophone Bb Tenor

Melody No Soli

uris Soli **C**

First musical staff with dynamics *f* and *mf*.

Second musical staff with a handwritten *Soli* above the staff.

Third musical staff.

**D**

Fourth musical staff with dynamics *ppp*.

Fifth musical staff with a handwritten *4* above the staff.

Sixth musical staff with dynamics *p* and *pp*. Includes handwritten notes: *Melody*, *Band*, and *Very full tone* circled.

Seventh musical staff with dynamics *cresc.* and *ff*.

Eighth musical staff.

**F**

Ninth musical staff with dynamics *p*.

**Clar**

Tenth musical staff with dynamics *mf* and the handwritten word *Melody*.



# ANNIVERSARY SONG

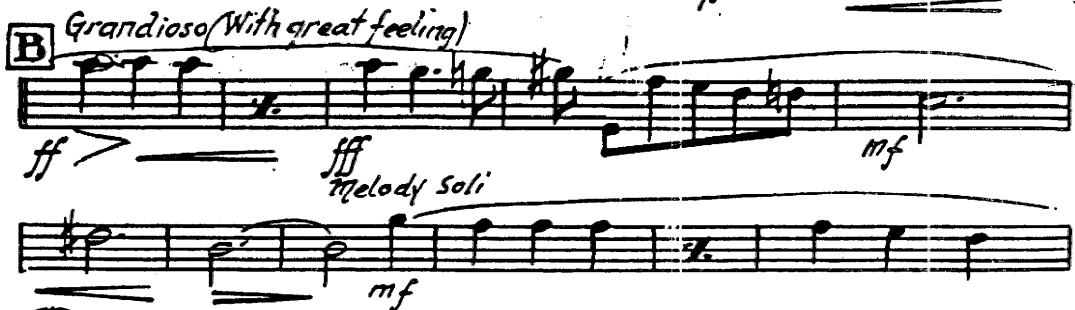
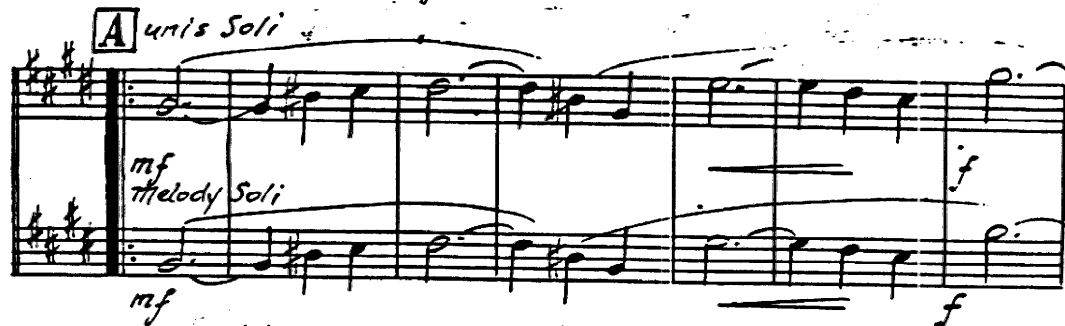
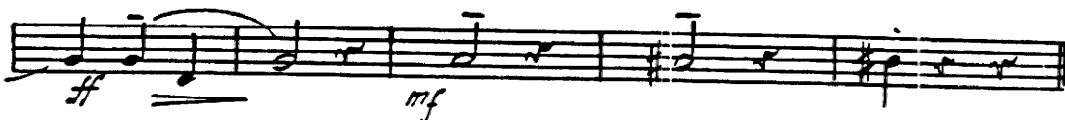
Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN

Based on a theme  
by Ivanovic

**E♭ Baritone Saxophone**  
*Valse Mod<sup>o</sup> (With a slight lift)*



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5<sup>2</sup> Sav. 50 Bar.

Out

No Soli

21713 Soli

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at start, *mf* at end. A circled 'C' is above the final note.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* at end. A circled 'C' is above the final note.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* at start, *p* at end.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ppp* at start. A circled 'D' is above the first note.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* at end. A circled '4' is above the final note.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at start, *cresc.* at end. A circled 'E' is above the first note. Handwritten text: "Very full tone".

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* at end.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at start. A circled 'F' is above the first note.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* at start. Handwritten text: "Soli". A circled 'B' is above the final note. A signature 'B.R.' is at the bottom.

83

From the Columbia picture "THE JOLSON STORY"

# ANNIVERSARY SONG

96

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

1st Trumpet in Bb

*Valse Mod<sup>to</sup> (With a slight lilt)*

Melody To Cup Mute 3

*p* *cresc.* *ff*

**A** Cup Mute

*mf* OPEN

OPEN Melody

*p* *ff*

1.

*p* Sax.

2. Melody **B** *Grandioso (With great feeling)*

*ff* *fff*

*mf* *f* 3



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2  
1st Trumpet in Bb

Melody

**C** 2  
*f*

*p*

1 2  
*fz > p* *Pho T P T # T T P*

**D** TO "D" OF WALTZ MED.  
AT "D" (WHEN YOUR NAME  
WAS TURNED TO

*CUP.*

1 OPEN 2 Melody  
*fz > p* *p*

**E** Very full tone  
*resc.*

*ff*

**F** END

# From the Columbia picture "THE JOLSON STORY" ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

2nd Trumpet in Bb

*Valse Mod<sup>to</sup> (With a slight tilt)*

To Cup Mute 3

**A** Cup Mute

**B** Grandioso (With great feeling)



2  
2nd Trumpet in Bb



Musical staff with notes and dynamic marking *f*.

**C** 2

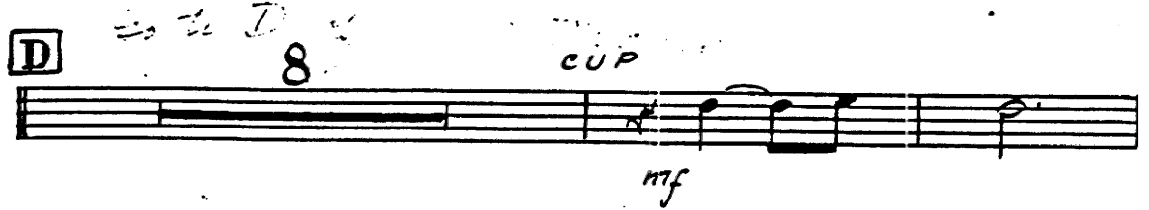


Musical staff with notes and dynamic marking *p*.



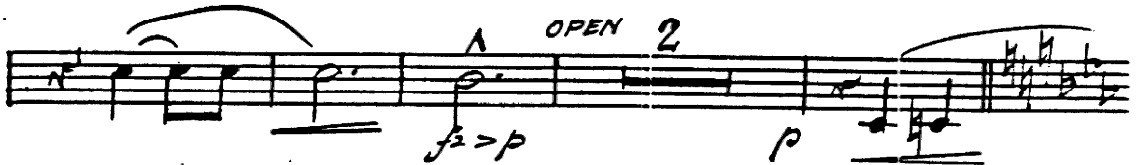
Musical staff with notes and dynamic marking *fz > p*.

**D** 8 *to the D* *CUP*



Musical staff with notes and dynamic marking *mf*.

*OPEN* 2



Musical staff with notes and dynamic markings *fz > p* and *p*.

**E** *Very full tone*



Musical staff with notes and dynamic marking *cresc.*



Musical staff with notes and dynamic marking *ff*.

**F** *ONE*



Musical staff with notes and dynamic marking *p*.



Musical staff with notes and dynamic marking *ff*.

# ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

3rd Trumpet in Bb

*Valse Mod<sup>to</sup> With a slight Lilt*

*To Cup Mute 3*

Musical staff with notes and dynamics: *p* - - - - *cresc.* - *ff* - - - -

**A** Cup Mute

Musical staff with notes, dynamics: *mf*, *OPEN*, *p*

*OPEN*

Musical staff with notes, dynamics: *p*, *ff*, *fz > p*

Musical staff with notes, dynamics: *p*, Sax's

*Grandioso (With great feeling)*

**B**

Musical staff with notes, dynamics: *p*, *ff*, *fff*

Musical staff with notes, dynamics: *mf*, *f*



2  
3rd Trumpet in Bb

**C** 2  
*f*

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic. A circled 'C' and the number '2' are above the staff.

*p*

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic.

*fz > p* 7

Musical staff with notes and dynamics. Starts with a dynamic marking *fz > p* and a circled '7' above the staff.

**D** 8 *cup*  
*mf*

Musical staff with notes and dynamics. Starts with a circled 'D' and the number '8'. Includes the instruction *cup* and a dynamic marking *mf*.

*fz > p* 2 *p*

Musical staff with notes and dynamics. Includes dynamic markings *fz > p* and *p*, and a circled '2' above the staff.

**E** *Very fall zone*  
*cresc.*

Musical staff with notes and dynamics. Starts with a circled 'E' and the instruction *Very fall zone*. Includes a dynamic marking *cresc.*

*ff*

Musical staff with notes and dynamics. Includes a dynamic marking *ff*.

**F** *p*

Musical staff with notes and dynamics. Starts with a circled 'F' and a dynamic marking *p*.

Musical staff with notes and dynamics.



# ANNIVERSARY SONG

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PAUL WEIRICK

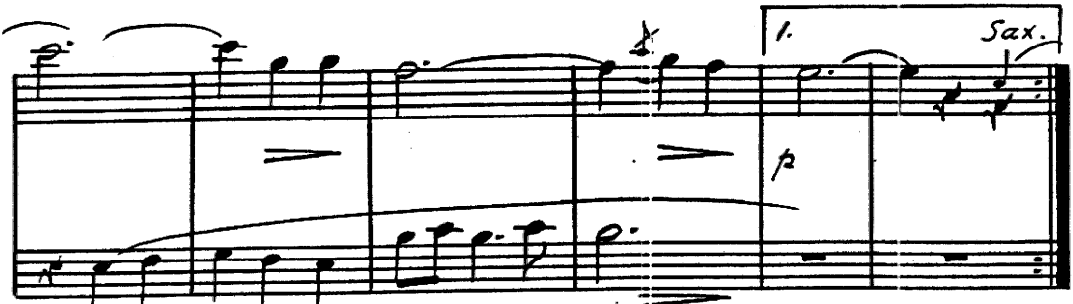
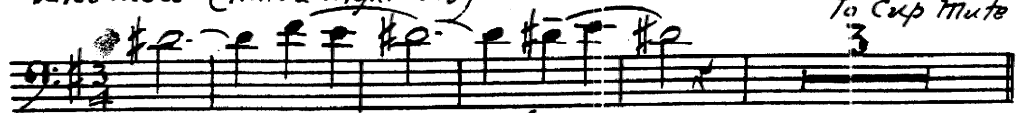
By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

**Waltz**

1st Trombone

*Valse Mod<sup>to</sup> (With a slight lilt)*

To Cup Mute



*Grandioso (With great feeling)*



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2  
1st Trombone

Musical staff 1: A single line of music with a dynamic marking of *f* (forte) below the staff.

Musical staff 2: A single line of music with a dynamic marking of *p* (piano) below the staff. A box labeled 'C' is at the beginning.

Musical staff 3: A single line of music with dynamic markings *fz > p* and *mf* (mezzo-forte) below the staff.

Musical staff 4: A single line of music with a dynamic marking of *pno* (pianissimo) above the staff and a box labeled 'D'.

Musical staff 5: A single line of music with a dynamic marking of *mf* below the staff and the word 'CUP' above the staff.

Musical staff 6: A single line of music with a dynamic marking of *fz > p* below the staff and the words 'OPEN 2' above the staff.

Musical staff 7: A single line of music with a dynamic marking of *p* below the staff, the word 'Very full time' above the staff, and a box labeled 'E'. A dashed line with 'cresc.' (crescendo) is below the staff.

Musical staff 8: A single line of music with a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff 9: A single line of music with a dynamic marking of *p* below the staff and a box labeled 'F'.

Musical staff 10: A single line of music.

83

# From the Columbia picture "THE JOLSON STORY" ANNIVERSARY SONG

96

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

2nd Trombone

*Valse Mod<sup>to</sup> (With a slight lilt)*

melody

To CUP MUTE

**A** Cup Mute

*mf*

OPEN

*p*

OPEN

Melody

*p*

*fz > p*

1.

*p*

Sax.

Melody

**B** Grandioso (With great feeling)

*p* *ff* *ff*

*mf* *f*



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2  
2nd Trombone

Melody  
f

C 2  
p

fz > p mf

D 8

CUP mf fz > p OPEN 2

Melody E Very full tone  
p cresc.

ff

F p

# From the Columbia picture "THE JOLSON STORY" ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

3rd Trombone

*Valze Mod<sup>to</sup> (With a slight lift)*

To CUP MUTE

The musical score consists of six staves of music for the 3rd Trombone part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes performance markings such as *Valze Mod<sup>to</sup> (With a slight lift)*, *To CUP MUTE*, *p*, *cresc.*, and *ff*. A circled letter 'A' is placed above the first measure. The second staff continues the melody with markings for *mf*, *OPEN*, and *p*. The third staff features *OPEN* and *fz > p*. The fourth staff includes a first ending bracket labeled '1.' and the instruction *Sax's*. The fifth staff starts with a second ending bracket labeled '2.' and includes markings for *p*, *ff*, and *fff*. The sixth staff concludes with *mf* and *f* markings.



Musical staff with notes and a boxed 'E' at the end.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled 'E' with "Very full tone" written below it.

Musical staff with notes, slurs, and "OPEN 2" written below.

Musical staff with notes, slurs, and a boxed 'D' with "8" and "CUP" written below.

Musical staff with notes, slurs, and "1" written below.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a boxed 'C' with "2" written below.

Musical staff with notes, slurs, and "f" written above.

83

From the Columbia picture "THE JOLSON STORY"  
ANNIVERSARY SONG

96

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

*Valse Mod<sup>to</sup> (With a slight tilt)*

Piano

*f* - - - *cresc.* - - - *ff*

*z. All<sup>o</sup>*

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a waltz style. Dynamics range from *f* (forte) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. A *z. All<sup>o</sup>* (ritardando) marking is present at the end of the first system.

*mf*

**A**

OH! HOW WE  
WORLD WAS IN

Detailed description: This block contains the first line of the vocal melody. It starts with a *mf* (mezzo-forte) dynamic. A section marked **A** begins with the lyrics "OH! HOW WE WORLD WAS IN". The notation includes a treble and bass clef staff with a key signature of one sharp and a 3/4 time signature.

*Solo*

DANCED ON THE NIGHT WE WERE WED  
BLOOM, THERE WERE STARS IN THE SKIES

Detailed description: This block contains the second line of the vocal melody. It features a *Solo* marking above the treble staff. The lyrics are "DANCED ON THE NIGHT WE WERE WED BLOOM, THERE WERE STARS IN THE SKIES". The notation includes a treble and bass clef staff with a key signature of one sharp and a 3/4 time signature.

*Tripl.*

*p*

WE VOWED OUR TRUE LOVE THOUGH A WORD  
EXCEPT FOR THE FEW THAT WERE THERE

Detailed description: This block contains the third line of the vocal melody. It starts with a *Tripl.* (triple) marking above the treble staff and a *p* (piano) dynamic. The lyrics are "WE VOWED OUR TRUE LOVE THOUGH A WORD EXCEPT FOR THE FEW THAT WERE THERE". The notation includes a treble and bass clef staff with a key signature of one sharp and a 3/4 time signature.



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# 13

From the Columbia picture "THE JOLSON STORY"

96

# ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK & P. FLAGG

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

*Valse Mod<sup>to</sup> (With a slight lift)*

Violin I

*f cresc. - ff*

*mf f*

*mf f*

**B** *Grandioso (With great feeling)*

*ff mf*

*mf*

**C**

**D**

**E** *very full tone*

*cresc.*

**END**

*p pizz.*

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From the Columbia picture "THE JOLSON STORY"

# ANNIVERSARY SONG

96

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanovici

Valse Mod<sup>to</sup> (With a slight lilt)

The musical score consists of ten systems of staves. The first system is for the piano (p) and includes chords B7, Am, B7, Am, B7, Am. The second system includes chords B7, B7, Em, Am, B7, B7+5, B7. The third system includes chords Em, B7, B7+5, B7, Em, B7, B7+5, B7. The fourth system is marked '2.' and includes chords Em, G, G, G, G, D9, Gsus, G, D+, G, B7, F#o, Em, B7. The fifth system includes chords Em, Am, Am, Em, Em, B7, Em, B7. The sixth system includes chords Em, Em, Am, Em, B7, B7+5, B7, Em, B7+5, B7, B7, Am, B7+5, B7. The seventh system includes chords B7, Em, Em, Am, Em, B7+5, B7, B7+5, B7, Em, Em, Gb7, E, F7, F7sus, Bb. The eighth system includes chords F7, Cm, F7, Bbm, Bbm, Eb, F7, Bbm, F7+5, F7, Bbm, F7+5(b9), F7(b9). The ninth system includes chords Bbm, F7, F7+5(b9), F7(b9), Bbm, F7+5(b9), F7(b9), Bbm. The tenth system includes chords Bbm, F7+5(b9), F7(b9), Bbm, p.



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# ANNIVERSARY SONG

Arranged by  
PAUL WEIRICK

**Waltz**

By AL JOLSON  
and SAUL CHAPLIN  
Based on a theme  
by Ivanouci

NOTE-ABLES

*Valse Mod<sup>to</sup> With a slight lift*

Drums

*p cresc. — ff — mf*

**A**

*f ff*

*Bell p*

**B** *Grandioso (With great feeling)*

*ff ff*

*ff* **C**

*ff*

**D**

*ff*

**E** *Very full tone*

*cresc. — ff*

*sym. Let Ring*

**F**

*p*



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